

Piano

Sus Magic

Paul Carduner
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$\text{♩} = 60$ C F

mp

5 G Am Bm7

10 C C G

15 G Cm

19 G G Am

2

24 **Dm** **B**

29 **Em**

34 **Em** **Am** **Dm** **Em** $\text{♩} = 120$

41 **Am** **F** **Em** **Am** **Dm** **Bb** **Bdim** **Cm** *Modulate to Cm*

49 **Fm** **Gm** **Cm** **Ab** **Gm** *Modulate to C / Am* **C** **C+** **Am**

57 C7 F Em Am C F C

65 G Am G F#dim Asus2 Abdim Dm7 Asus4

72 A7 Dm7 Asus4 A7 Modulate to D major Dsus4 Dsus2 Gsus4 G Asus2 A

78 Bsus2 B Bm7 Dsus4 D Dsus2 Gsus4 G Asus2 A 5 G

83 D A G D A

88

D A G D A G

Musical score for measures 88-93. The piece is in G major (one sharp). The melody in the right hand consists of eighth notes with slurs over groups of four. The bass line provides harmonic support with chords. Chord labels D, A, G, D, A, G are placed above the staff, with a dashed line and the number 8 indicating an octave shift for the G chord in measure 90.

94

D A D A G A

Musical score for measures 94-99. The melody continues with eighth notes and slurs. The bass line features chords. Chord labels D, A, D, A, G, A are placed above the staff, with a dashed line and the number 8 indicating an octave shift for the D chord in measure 95.

100

G A G D

Musical score for measures 100-103. The melody concludes with quarter notes and slurs. The bass line features chords. Chord labels G, A, G, D are placed above the staff.